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# OLLI E-News

The electronic newsletter for members of the Osher Lifelong Learning Institute at George Mason University



ISSUE DATE: Fri, Apr 11, 2008

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## ALERT

**TWO CANCELLATIONS:** Apr 16 meeting of the OLLI Genealogy Club and course 103, Portraits of Four Artists.

## REMINDER

**REINVENTING YOUR NEIGHBORHOOD.** OLLI members are invited to attend a meeting Sat, Apr 12, 8:00 am on creating supportive communities for all ages. [Flyer](#). [Register online](#).

## ARTICLES AND NOTICES

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## TEACHER APPRECIATION

*From the executive director*



By [Thom Clement](#), Executive Director

**OLLI PRESIDENT PAT CARROLL AND I** had the privilege of attending the national Osher conference in Phoenix, Arizona, April 2-4. Over the next few weeks, I plan to share some of the insights I gained from this excellent experience. At this point, I can tell you that I came away from the conference even more proud of our OLLI at George Mason than I was when I arrived.

Following are remarks that I shared at the annual Teacher Appreciation Reception at Mason's Center for the Arts on Thu, Apr 10:

*I am honored to have this opportunity to express the sincere gratitude we have to each of our teachers from the University, from among the membership of OLLI, and from the community. If you have ever taught an OLLI class as an instructor or speaker, please raise your hand.*

*Thank you, thank you, thank you!*

*We've enjoyed a relationship with George Mason since 1991 when our founder Kathryn Brooks started the Learning in Retirement Institute with 100 members. Lilyan Spero and her husband Abe were among the founding members, as was Ken Plum, now a distinguished member of the House of Delegates. OLLI continued to grow as it nurtured a relationship with the University. Classes were originally held in the Commerce Building on University Drive, but in 1994 we negotiated our first lease of the Tallwood property on Roberts Road, and we've called it home ever since. In 2004, we received our first grant from the Bernard Osher Foundation and officially changed our name. We have since received an additional grant and a \$1 million endowment to the Mason Foundation from the Osher Foundation. OLLI currently has 755 active members in Fairfax and another 91 participants in Loudoun. As you know, our mission is to provide learning opportunities for older adults who have a burning desire to keep learning just for the joy of it.*

*I recently came upon several quotes related to learning and growing older:*

- **Life is like playing a violin in public and learning the instrument as one goes on.** Samuel Butler, English composer, novelist, and satiric author (1835 - 1902)
- **Learning is not compulsory ... neither is survival.** W. Edwards Deming, U.S. business advisor and author (1900 - 1993)
- **What is important is to keep learning, to enjoy challenge, and to tolerate ambiguity. In the end there are no certain answers.** Martina Horner, President of Radcliffe College
- **Whoever ceases to be a student has never been a student.** George Iles
- **The wisest mind has something yet to learn.** George Santayana, U.S. (Spanish-born) philosopher (1863 - 1952)
- **Aging is not 'lost youth' but a new stage of opportunity and strength.** Betty Friedan, U.S. feminist (1921 - 2006)
- **I have enjoyed greatly the second blooming ... suddenly you find - at the age of 50, say - that a whole new life has opened before you.** Agatha Christie, English mystery author (1890 - 1976)
- **The surprising thing about young fools is how many survive to become old fools.** Doug Larson

*The work of OLLI is done primarily by its energetic and committed volunteers. In addition to teaching, we have many members who coordinate the development of programs and activities, assist with clerical tasks, and serve on the Board of Directors. We even have an energetic group of landscapers, lovingly called the "Dirty Knees Club" and a bunch of techies that we affectionately call the "Tom Swift Squad." (Any of you present today?) But our primary focus today is on those of you who teach. We have 63 classes running during our current spring term and close to 250 offered at various times throughout the year. Why do you do it? Most of you tell us it is simply for the pleasure of interacting with such motivated students. As a token of our appreciation and a memento of this occasion, we hope you will each take one of our special cans of mints.*

*Another significant way that we show our appreciation to the University is through the presentation of scholarships each year. Funding for these scholarships comes from our members via their donations to the Friends of OLLI.*

<b>Scholarship and Department</b>	Abe Spero Scholarship – Music Department	Kathryn Brooks Scholarship – Philosophy	Shirley Fox Scholarship – Department of Economics in the College of	OLLI Director's Discretionary Award – College of
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		Department in the College of Humanities and Social Sciences	Humanities and Social Sciences	Science
<b>Recipient</b>	Min Son (pianist, also playing during the reception) Undergraduate, working towards B.A. in Music	Allia Borowski Graduate student working towards M.A. in Philosophy	Kevin Hilferty Undergraduate student, working towards degree in Economics	Haiying Lin Graduate student working on Ph.D. in Environmental Science and Policy (ESP)
<b>Department Leadership</b>	Dr. James Gardner, Chair of the Music Department Dr. Linda Monson, Assistant Chair of Music Department	Dr. Ted Kinnaman, Chair of Department of Philosophy Dr. Debra Bergoffen, Graduate Coordinator, Department of Philosophy	Dr. Donald Boudreaux, Chair of the Department of Economics	Dr. R. Chris Jones, Chair of ESP

## A SUPER IDEA FOR A DONATION IS REVEALED

*Update on the Silent Auction*



By Debbie Halverson, Membership Committee Chair



**SINCE I'VE NO HISTORY WITH SILENT AUCTIONS,** I'm totally dependent on the advice and support of others. On that point, I've been stopped at both Reston and Tallwood with folks telling me about the "group social event" that

brings in a good amount of money. Maybe it will appeal to one or more of you.

It goes like this: someone offers to donate a dinner party for six or eight people, depending upon the size of their table. He or she may be the eighth person or not, but the date for the event is set and the menu planned by the donor and a fair market price is put on each place. The bidders get to bid for a place at the table, trying to outbid the others to be sure they get included. When the auction bidding closes, the maximum number of top bidders gets to attend.

It might also work with a group of eight friends bidding against a different group of eight folks, just to make things interesting. Either way, it's a great opportunity to build friendships and OLLI benefits too from the generosity of both the donor and the buyers.

Other information that may interest you:

You will see shortly a developing list of items and services that are being offered. (Those donating please fill out a form in the classroom and put it into the folder there.) A list will be posted on the Web site and on the bulletin board in the social room. This way you will know ahead of time what may interest you.

On May 2, the date of the Annual Membership Meeting, the doors to TA-3 will open at 9:00, and people can look at the items and begin their bids. At 10:00, the door will close while the Annual Meeting occurs ... we want everyone who is around to attend. However, the doors will open again after the meeting (around 11:30), and the bidding will continue until 1:30 when all bids will cease. At that point we will announce the winners. We will accept payment in the forms of cash, checks, or credit cards. Forms, for those who wish to have them for tax purposes, will be available to the purchasers. Donors too will be given a form to use for the same purpose.

We encourage folks to hang around during the second auction period (around 11:30 to 1:30) when you will be able to enjoy a picnic luncheon on the lawn. You will hear more about that before too long.

Now to facilitate all of this, we will need helpers on both the late afternoon of Thu, May 1, to organize the items and set up TA-3, and then again on Friday when we will need cashiers and possibly carriers for anyone who needs muscle help. Please let me know if you can pitch in at those times.

## EYE ON RESTON (AND TALLWOOD)

*NOT just for Restonites: Meet the Board candidates*

Board Candidates



*Shown in random order. To see larger photos and read candidate biographies, click the [candidates page](#) on our Web site.*

**THE RESTON "MEET THE CANDIDATES" EVENT**, originally scheduled for Apr 25 will be held on Tue, Apr 29, from 1:00 to 2:00 at the Lake Anne Church. At Tallwood, the Board candidates will be presented at the Annual Membership Meeting at 10:00 on Fri, May 2.

Ballots are now planned to be mailed first class on Fri, Apr 25, but **before you vote, take time to listen to our candidates' views on OLLI at either of the above meetings and to ask any questions you may have.** You may familiarize yourself with our candidates by reviewing their statements on the candidates page of the OLLI Web site (see <http://www.olligmu.org/candidates08.htm>) or on the posters at Tallwood and Lake Anne at any time during this election season. Completed ballots must be received by mail or hand-delivery to the ballot boxes at Tallwood and Lake Anne by 12 noon on the closing date of Fri, May 16.

*Note for Restonites:* There are 17 courses being offered in the current spring 2008 term. The enrollment for these 17 courses is 349 people (we do not have a breakdown of how many of those people are redundant, i.e., individuals taking multiple Reston classes).

## READERS' THEATER/DRAMA CLUB/SILENT AUCTION:

*Covering Several Subjects With One Article*



By Carolyn Sanders, OLLI E-News Staff Writer

**"WHAT'S THE DIFFERENCE BETWEEN READERS' THEATER AND DRAMA CLUB?"** is a question I was recently asked. Well ... they're cousins, more or less, but in the same way a live auction is kin to a silent one. Since the latter subject has been well explained in other articles, I'm going to answer just the Readers' Theater/Drama Club question while tying it to our upcoming Silent Auction.

In "RT," we hams actually read from scripts while our voices, facial expressions, and waist-up motions interpret the action depicted in the chosen play. Few or no props are used because the focus is on the dialogue. Several selections, both hilarious and often thought provoking, are presented at each class, and everyone gets several chances to perform during each term. Participants meet during the week before the performance to practice the reading; one of those participants acts as the director who introduces both the

play and the cast and, as needed, serves as narrator. No experience, not even any talent, is needed to take part in RT.

Although no actual theater experience is necessary to being involved with Drama Club, a much more serious approach is taken when it comes to actual acting. Members use some memorization, plus whole-body movements, interaction among the characters, costumes, props, playwriting, and public performances. Improvisation is also a big part of the Drama Club experience. Kathie West is our head honcho; she knows her stuff and isn't shy about sharing it with us.

Did I mention public appearances? Yes, you may have seen one of our performances for members and guests especially as part of Holiday Party entertainment. Drama Club is a regular part of Fairfax City's joint venture with Mason's Theater of the First Amendment in "First Fridays at the Old Town Hall" performances. Also, the first Mason Festival of the Arts (June 12 - 29, 2008) will be featuring OLLI-written and OLLI-performed plays. We've never seen a stage we didn't like, and we'll go almost anywhere we're invited—for free. We're famous!

That fame has gone to our heads, so, without much ado, we are offering to perform for REAL MONEY. We will write, direct, and act a skit or short play for any person or group willing to give a generous donation to benefit the Friends of OLLI fund and with whom we can find mutually acceptable subject matter. The venue for this offering is, of course, the also famous forthcoming Silent Auction.

Get out those wallets! Let's make a play!

## PHOTO OF THE MONTH

*Selected by the OLLI Photography Club*



*"The Court" by Stan Schretter*

### HOW TO EXPRESS YOUR VIEWS ABOUT OLLI

#### PUBLICLY:

Email your "Letter to the Editor" (see [recent sample](#)) or "Letter to Ms. Ollie Ettakit" (see [recent sample](#)) to the [editor](#). **Anonymous submissions are acceptable if you provide contact information so we can verify that you are an OLLI member.** Whenever an official response to a letter to the editor is clearly appropriate, the editor will obtain and publish the OLLI response in the same issue so members will have more complete information and a balanced picture of the matter.

#### PRIVATELY:

- Contact any [Board member](#), [committee or resource group chair](#), or the [executive director](#);
- Send an email to the entire Board (email the [editor](#) or the [office](#) to have your message forwarded to all members of the Board);
- Submit a suggestion [online](#) or in the box in the Tallwood social room; or
- Contact the office by [email](#) or phone (703-503-3384).

## LOUDOUN LINES

*For all OLLI members: Visit to Dodona Manor*



By Sharon Gilman, OLLI E-News Staff Writer

**ON FRI, MAY 9, OLLI-LOUDOUN** will once again be going to the George C. Marshall International Center at Dodona Manor in Leesburg. Dodona Manor was the home of General George C. Marshall from 1941 until 1959.

Serving as the Army Chief of Staff during World War II, General Marshall played a crucial role in the history of the 20th century. As Secretary of State in the turbulent post-war period, he helped conceive of and implement the Marshall Plan, which is considered the most enlightened rebuilding program of the century. George C. Marshall was a five-star general and Nobel Laureate.



A pre-tour lecture and PowerPoint presentation will be given by Marshall historian Rachel Thompson (*photo at right by Ray Beery*). Ms. Thompson is the former education director at the Marshall Center. She taught American history and government in Fairfax County for 31 years. She also co-authored a biography of Marshall and has written educational material for many non-profit organizations, including WETA, the White House Historical Association, and the Franklin and Eleanor Roosevelt Institute.

The presentation and tour will be followed by lunch at the Lightfoot Restaurant in Leesburg in the Marshall Room (everyone will order from the menu, and there will be separate checks for each person). The program's cost is \$8.00 and spaces are available for this tour. Anyone interested should call Madeline Lynn at 703-993-4488 or email her at [mlynn1@gmu.edu](mailto:mlynn1@gmu.edu).

### Related Web links--

- [Dodona Manor](#)
- [Lightfoot Restaurant; lunch menu](#)

## MOTHER'S DAY TRIBUTES

*Seeking input to publish for Mother's Day*

**SUNDAY, MAY 11, IS MOTHER'S DAY.** In honor of our mothers, living and deceased, OLLI E-News plans to publish a few tributes submitted by OLLI members. From members who are interested in contributing, we're looking for a very short paragraph that might tell, for example, about something lasting your mother taught you, or something special about your mother that has served as a model for your life. Submit via [email to the editor](#) by Fri, May 2.

## WEEKEND WALK

*At Bull Run to see bluebells and other wildflowers*

**THE TALLWOOD WALKING GROUP** has scheduled a hike in Bull Run Regional Park in Centreville on Sun, Apr 13, to see the bluebells and other spring wildflowers. Our plan is to walk on the Bluebell Trail which is 1 ½ miles and then continue walking on the Bull Run–Occoquan Trail for a length to be decided.



We will meet at 10:30 at the pool parking lot next to Tallwood and carpool from there. For those of you who would prefer to go directly to the park, please meet us at 11:15 at the park's pool parking lot opposite the camp store. We will return to our cars by 2:00 so that those who wish can take the special wildflower ranger-guided tour. *Please bring your lunch as we plan to eat in the park.*

Questions – contact Sherry Hart.

## EMERGENCY RESPONSE AT TALLWOOD

*Kudos to the staff*



By John West, OLLI E-News Backup Editor



Fairfax County ambulance arrives at Tallwood. *Photo by the writer.*

**SIRENS, AND THEN A FIRE TRUCK** (Fairfax County 440, from Fairfax Center) arrived at Tallwood shortly before 12:30 this past Wed, Apr 9. A few minutes later, Fairfax County ambulance (#407) pulled into the parking lot. Paramedics went into TA-1, and a short while later they wheeled out an elderly gent and loaded him into the ambulance. A bystander who had been in the class said the patient was the guest instructor (and not an OLLI member), who had fainted. The bystander said the room was "very warm" when the incident occurred.

Executive Director Thom Clement reports that the individual is fine. After observing him in the ambulance for 15–20 minutes, the emergency personnel decided to release him, and he was able to drive home. He apparently was exhausted from lack of sleep after just returning from a trip. He remained alert during the whole episode and his vital signs (blood pressure, pulse) were strong.

Thom added: KUDOS to the OLLI staff at Tallwood who responded immediately to the scene, called 911, cleared the room, assisted in making the speaker comfortable, greeted and guided emergency personnel, and prepared the AED (Automated External Defibrillator) equipment in case it had been necessary. Thankfully, everyone is safe and sound.

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## LETTERS TO THE EDITOR

*A forum for members to voice their views on OLLI matters*

**WE WILL PUBLISH** your brief letters about OLLI and, if a response seems appropriate, we will include an OLLI response from the executive director or the applicable officer or committee chair in the same issue. Submit your letter via [email to the editor](#) or submit it as a "letter to the editor" via the [online suggestion box](#) or the suggestion box in the Tallwood Social Room. To be published in a given Friday's issue, the editor must receive the letter no later than 7:00 pm on Monday so that any applicable OLLI response can also be published. Letters can be published anonymously but you must include your name and email address or phone number so we can verify that you are an OLLI member.

### *A thank-you to the Board candidates*

After reading all of the bios for our Board candidates, I think we are truly blessed to have such a diverse and talented group of people representing us "OLLians." Each person has a wealth of experience and talent, and I so appreciate their willingness to serve on the board. Thank you!  
 -- Liz Bateman, OLLI member

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## CENTER FOR THE ARTS

*Arts and music events at Mason,  
 Apr 11-20*



By Jan Bohall, *OLLI E-News* Staff Writer

**FOR TICKETS**, call 1-888-945-2468 (phone orders are handled by [tickets.com](#)) or visit the Center for the Arts Box Office, Tue-Sat, 10:00-6:00. More info on tickets at the [CFA tickets page](#).



*Click above image or see below for details*

<p><b>Studio Series #4 GMU Players Ivanov by Anton Chekhov</b> Fri, Apr 11, at 8:00 Sat, Apr 12, at 2:00 and 8:00 Sun, Apr 13, at 2:00 Admission: \$3 seniors/students, \$6 other adults Black Box Theater (From Level 2 of Parking Deck take the bridge. Enter first door on the left and follow hallway. Go through gray doors and downstairs.)</p>	<p><b><u>St. Petersburg Ballet Theatre</u> Carmen, by Bizet</b> Fri, Apr 11, at 8:00 <b>Swan Lake, by Tchaikovsky</b> Sat, Apr 12, at 8:00 <i>The Theatre is led by international ballet laureate Yuri Petukhov. Carmen is the passionate tale of the seductive gypsy who tempts the handsome soldier. One of the great fantasies, Swan Lake, was inspired by the ancient German legend of Odette, a princess turned into a swan by a sorcerer's curse.</i> Admission: \$54, \$46, \$27 Family friendly: Children 12 and under, half price with an adult Come early at 7:15 for each performance, for a free artistic discussion in the Grand Tier Lobby.</p>	<p><b>American Youth Philharmonic</b> Sun, Apr 13, at 1:00 Admission: \$10 seniors/students, \$14 other adults Concert Hall</p> <hr/> <p><b>GMU University Singers</b> Sun, Apr 13, at 3:00 Admission: Free, no tickets required Harris Theater</p> <hr/> <p><b>Young Artist Musicales</b> Sun, Apr 13, at 6:00 Admission: Free Concert Hall Lobby</p>
<p><b><u>Keyboard Conversations with Jeffrey Siegel</u> Austria &amp; Hungary— Captivating Continentals</b> <i>In this final concert in his series, "The Leonard Bernstein of the piano" explores the works of</i></p>	<p><b>GMU Dance Company</b> <b>Spring Concert</b> Thu, Fri, Sat, Apr 17, 18, 19, at 8:00 Admission: \$10 seniors/students, \$15 other adults Harris Theater</p>	<p><b>Virginia Opera</b> <b><u>Lucia di Lammermoor</u></b> Donizetti based this, said to be one of his most passionate operas, on Sir Walter Scott's novel, <i>The Bride of Lammermoor</i>. Two noble Scots families have feuded for many</p>

*Liszt, Johann Strauss Jr. and Schubert.*  
Sun, Apr 13, at 7:00  
Admission: \$38, \$30, \$19  
Family friendly: Children 12 and under, half price with an adult  
Concert Hall

years and have sworn to exterminate each other. The *bel canto* masterpiece contains two of opera's most famous scenes, Lucia's Mad Scene and the Sextet. The exciting new soprano, Manon Strauss Evrard, returns to sing the title role. **The Sunday afternoon performance is an OLLI Special Event.**  
Fri, Apr 18, at 8:00  
Sun, Apr 20, at 2:00  
Admission: Fri, \$86, \$72, \$44  
Sun, \$94, \$78, \$48  
Cheese Tasting: Fri, Apr 18, at 6:30 in the Concert Hall Lobby  
Pre-performance artistic discussion at 7:15 on Fri and at 1:15 on Sun, in the Grand Tier III Lobby.  
Concert Hall

**GMU Chamber Ensembles**  
Sun, Apr 20, at 3:00  
Admission: Free, no tickets required  
Harris Theater

**Faculty Artist Series Music Department**  
**Anna Balakerskaia and Friends**  
Sun, Apr 20, at 7:00  
Admission: Free, no tickets required  
Harris Theater

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**MASON HIGHLIGHTS**

*Other Mason events*



By Barbara Kyriakakis, OLLI E-News Staff Writer

- **Virginia State Science and Engineering Fair** – Sat, Apr 12, Johnson Center, Dewberry Hall. Open to the public from 1:00 to 2:30.
- **Student Recital** – Sat, Apr 12, 2:00, Harris Theater. Katherine Bohannon, cello.
- **Cinema Series** – *Sweeney Todd: The Demon Barber of Fleet Street*, Sat, Apr 12, 6:00 and 9:00, JC Cinema. \$1 with Mason ID.
- **Free Concerts** – Sun, Apr 13: GMU University Singers, 3:00, Harris Theatre, and Young Artist Musicale, 6:00, Concert Hall Lobby. James Madison University Chorale, 7:30, [Providence Presbyterian Church](#), Fairfax; led by Director of Choral Studies, Dr. Patrick Walders, the 70-voice chorale will sing Ralph Vaughn Williams' *Mass in g minor*.
- **Krasnow Monday Seminar** - [What might a future George Mason Medical School look like?](#). presented by Jim Olds, Director and Shelley Krasnow Professor of Neuroscience. Mon, Apr 14, 4:00 to 5:00, 229 Krasnow Building.
- **12th Annual Victim's Rights 5k Run/Walk** – Tue, Apr 15, noon to 2:00, Patriot Circle. Walk begins from plaza in front of the Center for the Arts. Registration required ([pdf registration form](#)). \$12.00 with Mason ID.
- **Immigration Film Festival** - "Undocumented." Video art presentation and lecture with anthropologist Lori Lee and video artist Edgar Endress. JC Cinema, Tue, Apr 14, 7:30.
- **Global Gender Justice Symposium: Gender and Human Rights** - Thu, Apr 17, 8:30 to 6:45, JC Cinema. A one-day [symposium](#) featuring panels and keynote speaker [Marjorie Agosin](#). Reception immediately following final panel.
- **Astronomy Observing Session** – Last session for this spring, Mon, Apr 21, 8:30, Observatory, Research I. All interested persons are also welcome to join Dr. Joe Weingartner at 7:00 in 163 Research I before the observing session for his presentation to the Mason Physics and Astronomy Club.

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## COMING ATTRACTIONS

*Non-class events at OLLI for the next two weeks*

The following list covering the next two weeks is extracted for your convenience

from the master calendar maintained by the office (see the [Forecast of Non-Class Events](#) for more details, including active links to more information on certain events, and to view the actual OLLI online calendar used by the office). *Note: Board, committee, resource-group and 'membership-type' meetings/events below are **highlighted in bold**. OLLI members are welcome at all Board, committee and resource-group meetings (except during executive sessions).*

### Friday Apr 11 Petition nominations due for Board of Directors election

- 9:30am Drama Club - TA-3
- 10am Italian Club - TA-Annex
- 10am Recorder Group - TA-2
- 11am Finance Comm Mtg - TA-1**
- 1pm 955-Spec Event-Knothole to History - TA-1
- 1:30pm Homer, Etc. Book Club - TA-Annex
- 1:30pm Planning Comm Mtg - TA-3**
- Monday Apr 14 1pm Lake Anne Bridge Club
- Wednesday Apr 16 1:30pm Bridge Club - TA-3
- 2pm 956-Spec Event-Landscaping - TA-1
- Thursday Apr 17 11am Fiction Writers Club - Kings Park Library
- Friday Apr 18 9:30am Drama Club - TA-3
- 10am Italian Club - TA-Annex
- 10am Recorder Group - TA-2
- 10am Board of Directors Meeting - TA-1**
- 1pm 957-Spec Event-Henriques on Washington - TA-1
- 1:30pm Homer, Etc. Book Club - TA-Annex
- Sunday Apr 20 2pm 958-Spec Event *Lucia Di Lammermor* - Mason Center for the Arts
- Monday Apr 21 1pm Lake Anne Bridge Club
- Wednesday Apr 23 1:30pm Bridge Club - TA-3
- 2pm 959-Spec Event-Myers-Briggs - TA-1
- Friday Apr 25 Ballots mailed for Board of Directors election**
- 9:30am Drama Club - TA-3
- 9:30am Photography Club - TA-1
- 10am Italian Club - TA-Annex
- 10am Recorder Group - TA-2
- 1pm 960-Spec Event-Lifelong Learning - TA-1
- 1:30pm Homer, Etc. Book Club - TA-Annex

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Rod Zumbro  
Editor



Karen Hamilton  
Deputy  
Editor

View [last 12 issues](#)

[Search](#) for items in *OLLI E-News*

**About *OLLI E-News*.** *OLLI E-News*, OLLI's weekly newsletter, is emailed to OLLI members with email addresses on Fridays. When classes are in session, printed copies of this newsletter are distributed in classrooms, primarily for members without email. Comments, suggestions or complaints? Please contact Editor [Rod Zumbro](#) or Communications Committee Chair [Gordon Canyock](#).

**Submissions.** We encourage members to submit news items, articles and photos for this newsletter; deadline to the editor is 7:00 PM Wed (Mon for letters to the editor for which an OLLI response is appropriate) for that week's issue. Please limit articles to about 250 words. Submit material to Editor Rod Zumbro (email [rzumbro@gmu.edu](mailto:rzumbro@gmu.edu), phone 703-569-2750); email strongly preferred.

**Read the Latest Issue Before Email Distribution.** Eager to read the latest news from OLLI? The new weekly issue of *OLLI E-News* is usually posted to the OLLI Website some time Thursday evening. So Thursday night or first thing Friday morning, just go to <http://www.oli.gmu.edu/pubs.htm#enews>, where you will find a list of the last 12 issues, and click the issue with Friday's date.

**GMU Webmail.** If *OLLI E-News* is being sent to your gm.u.edu email address, **we recommend against using *GMU Webmail* (i.e., *iPlanet "Messenger Express"*)** to read this newsletter **unless you are using *Firefox*** as your browser; in *Firefox*, just click the text/html link to view the newsletter. This does not normally work with Internet Explorer (although you may be able to make it work by clicking Open after clicking the text/html link and then selecting Internet Explorer

**OLLI E-News Editorial Staff**

**Reviewer and Backup Editor**  
John West

**Database Manager**  
Barbara Kyriakakis

**Reviewer and Photo Editor**  
Michael Coyne

as the program to use to view the link).

- You could forward the newsletter to your alternate Web-based email account such as Yahoo Mail or Hotmail and read it there ... or read it online at the [OLLI Website](#) each Friday.

- Perhaps the easiest solution for those of you with gm.u.edu email accounts is to configure your desktop email system such as Microsoft Outlook Express, Microsoft Windows Mail or Mozilla Thunderbird to retrieve mail sent to your gm.u.edu address. To do this, see [these instructions](#).

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