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[OLLI Web Site](#) [What's New](#) [Catalog Info](#) [OLLI Videos](#) [Suggestion Box](#) [Contact Us](#)

- > **ALERT: THELMA WEINER HAS WITHDRAWN** as a Board candidate for personal reasons.
- > **REMINDER: BEFORE YOU VOTE, LEARN ABOUT THE CANDIDATES** on posters at sites or on [this page](#); meet the candidates at 10:00 on May 1 (Reston) and May 8 (Tallwood).
- > **REMINDER: OLLI "SPIRIT WEAR"** order deadline is **Mon, Apr 20**. [Details.](#)

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**OLLI IS ALIVE AND WELL IN RESTON!**

*From the executive director*



By [Thom Clement](#), Executive Director

**FOR THOSE OLLI MEMBERS WHO CALL TALLWOOD HOME,** or those who only attend OLLI classes in Loudoun, I would like to report that our program in Reston is thriving. There are 19 courses offered at the Washington Plaza Baptist Church site this spring, and the popular "Literary Roundtable" meets at the Lake Anne Used Book Shop across the plaza. Some classes have attendance exceeding 40 members, with 10 boasting over 20 attendees. Popular OLLI instructor Bruce Boston has 70 members registered for his course, "The New Atheism."

OLLI's Reston coordinator, Al Roe, is quick to note that well over 200 full-dues-paying OLLI members live in the Greater Reston area, which includes parts of Vienna, Oakton, Great Falls, McLean, and Herndon as well as Reston itself. Many of these members have served on OLLI's Board of Directors, chaired committees and resource groups, and taught popular courses at all three OLLI locations.

Reston has been identified by *U.S. News and World Report* as one of the "Best Places to Retire" (see article at <http://tinyurl.com/ceggd4>). Along with eastern Loudoun County, the area of western Fairfax County surrounding Reston holds great potential for future growth in the membership and program offerings for all OLLI members.



OLLI member/Reston founder Bob Simon with his statue at Lake Anne Plaza.  
Photo by Stan Schretter.

One of the Reston courses this spring is entitled, "Reston: How It Began, Where It's Going" (R710). OLLI member Bob Simon will kick off the course on Thu, Apr 23. Bob is the visionary who started it all back in 1964. He is better known as **Robert E. Simon** (the RES in Reston). Because Reston will be celebrating its 45th anniversary this year, Bob has been featured in numerous articles and interviews (see recent article at <http://tinyurl.com/dzcyxp>). In subsequent weeks, the course will feature Joe Ritchey, developer for Reston Town Center, Heidi Merkel, Senior County Planner, and Katherine Hudgins, Fairfax County supervisor.

I encourage all full OLLI members to experience the rich program offerings at OLLI-Reston as well as the ambiance of Lake Anne.

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## PROGRAM CORNER

*A new occasional feature from the Program Committee*



By Kathryn Russell, Program Committee Chair

**IF YOU FIND THAT YOUR SPRING CLASS SCHEDULE** is a little light, it's not too late to add another course or two. OLLI program planners have put together an impressive array of four-week courses that begin next week.

One of these – "Avoid Being Targeted for Identity Theft" (F203) – should interest all of us, especially in this time of economic crisis when financial crimes are on the rise. We know that seniors often fall prey to financial predators. Avoiding the pitfalls of identity theft requires more than just shredding old financial documents. To help us understand and cope with the dangers, instructor Vee Johnson, community outreach liaison with the Fairfax County Consumer Affairs Branch, returns to OLLI with updates and suggestions for minimizing risk. Vee is known as a dynamic instructor, and this course has been a very popular one at both Reston and Tallwood. Brighten your spring schedule and plan to attend this vital course that begins Thu, Apr 23.

Another exciting four-week course – "Early Medieval England" (F101) – blends history, art, archeology and literature to give us a multidisciplinary approach to this fascinating era. The course is taught by Larry Butler, associate professor and former director of art history at Mason. You won't want to miss this one, which begins Monday, April 20.



**In fact, it's not too late to sign up for any of the four-week classes** (except [closed courses](#)), either by visiting the office or, perhaps more conveniently, by logging onto the Member Portal at <http://www.olliatgmu.org/>, then click Register/Add Course under the Courses menu.

## FREE EDUCATIONAL VIDEOS

**A NEW HIGHER EDUCATION WEB SITE CALLED "YOUTUBE EDU"** was launched on Mar 31. It displays more than 20,000 videos of lectures, research findings and other subjects from more than 100 colleges and universities, including Carnegie Mellon, Duke, Harvard Business School,

Harvard Kennedy School of Government, MIT, Stanford, UCLA, Vanderbilt, and Penn's Wharton School.

YouTube EDU can be accessed at <http://www.youtube.com/edu> and is easily searchable. OLLI program planners and instructors looking for supplementary information for their courses may find the site to be of value, and OLLI members in general may be interested in this new, free option for "distance learning."

-- [Rod Zumbro](#), OLLI E-News Editor

## PHOTO OF THE MONTH

*Selected by the OLLI Photography Club*



"Spiral," by Jean Feighery.

**THE ORIGINAL PHOTO MAY BE VIEWED** on [this page](#) of the Photography Club's [Web site](#).

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## STAGED READING AT OLD TOWN HALL

*Fri, May 1, at 7:30 in Fairfax City*



By Kevin Murray, TFA Managing Director



**MASON'S THEATER OF THE FIRST AMENDMENT** and Fall for the Book are proud to present *Five Variations on the Art of Aphrodite* by Hayley Rushing as part of the City of Fairfax Spotlight on the Arts celebration. The event is also sponsored by Mason President Dr. Alan Merten and Sally Merten.

The staged reading of this 2007 Winner of TFA's First Light Mentoring Program and Competition for High School Playwrights will be held on Fri, May 1, at Old Town Hall (3999 University Drive, Fairfax). The goddess Aphrodite examines the many incarnations of love in this contemporary spin on mythological relationships. Admission is free, and refreshments will be served.

For more information about TFA, see [this Web page](#).

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### DEPARTMENTS

## KEY CONTACT INFORMATION

*How to contact OLLI*

**HERE IS A READY REFERENCE** on how to contact OLLI. For email addresses and phone numbers not listed below, please consult the online Membership Directory (log in to [Member Portal](#)).

- President: Pat Carroll ([email](#))
- Executive Director: [Thom Clement](#), phone 703-503-7866
- [OLLI Office](#), phone 703-503-3384
- Tallwood Administrator/OLLI Registrar: [Maria Buczek](#), phone 703-503-3384
- Board members: See [Organization page](#) (to send an email to the entire Board, send it to the [office](#) or the [OLLI E-News editor](#), and your message will be forwarded to all members of the Board)
- Committee chairs, resource-group chairs: See [Organization page](#)
- Suggestions: [Online suggestion box](#)
- Letters to the editor or letters to Ms. Ollie Ettakit (etiquette matters): [OLLI E-News Editor Rod Zumbro](#), phone 703-569-2750

## EYE ON RESTON

*An update on Reston matters*



By Sharon Gilman, OLLI E-News Staff Writer

**THE FIRST NEWSLETTER ("EYE ON RESTON EXTRA")** for OLLI-Reston area members was distributed on Mon, Apr 13. If you didn't receive it or if you had difficulty opening the attachment, please contact the Tallwood office.

"Meet the Candidates" morning at Lake Anne will be held on Fri, May 1, at 10:00, with doors opening at 9:30. Volunteers are needed to provide finger food as refreshments following the meeting; a sign-up sheet will be in each classroom starting Mon, Apr 20. For additional information please contact Alice Roe.

There are some very good programs being conducted in Reston this spring – you may want to consider bringing a friend to try us out!

Finally, another reminder – the carpet at the Lake Anne Church is begging you to use the coffee cup lids. We are doing it (and our host, the church) a disservice by not using the lids and spilling coffee. Thanks for your understanding.

## MASON ARTS AND MUSIC

*Upcoming Mason performances, Apr 17-26*



By Jan Bohall, OLLI E-News Staff Writer

**FOR TICKETS**, call 1-888-945-2468 (phone orders are handled by [tickets.com](http://tickets.com)) or visit the Center for the Arts Box Office, Tue-Sat, 10:00-6:00. More info on tickets at the [CFA tickets page](http://CFA tickets page).



### Mason Dance Company Spring Concert

Fri, Sat, Apr 17, 18, 8:00  
This is the second of three concerts this season, which

### National Acrobats of China

Fri, Sat, Apr 17, 18, 8:00  
Sat, Apr 18, 2:00

Performers in China centuries ago used dramatic folk arts and variety shows to

features modern dance performed by a company of talented dancers at the start of their professional careers.

Admission: \$10  
seniors/students/staff, \$15  
other adults  
Harris Theater

demonstrate their cultural roots, and this group continues the tradition. They use common objects as stage props, such as tables, chairs, flags and plates, in daring feats with startling agility.

Admission: \$46, \$38, \$23  
Family Friendly: Children 12 and under, half price with an adult  
Concert Hall

Come 45 minutes early for each performance for a free artistic discussion on Grand Tier III.

### American Youth Philharmonic Orchestra Virtuosity

Sun, Apr 19, 1:00

This orchestra is the Youth Orchestra in Residence at George Mason's Center for the Arts. Led by Luis Haza of the National Symphony, it provides world-class training and performance opportunities for more than 400 young musicians each year, ages seven to 21, from the Washington, D.C., metropolitan area.  
Admission: \$10 seniors/students, \$14 other adults  
Concert Hall

### Keyboard Conversations® with Jeffrey Siegel Musical Pictures

Sun, Apr 19, 7:00

In his final concert here of the season, Mr. Siegel will play the two of Rachmaninoff's *Études Tableaux*, Debussy's *Fireworks* and impressionistic *Voiles* and Mussorgsky's *Pictures at an Exhibition*.

Admission: \$38, \$30, \$19  
Family Friendly: Children 12 and under, half price with an adult  
Concert Hall

### University Vocal Jazz Concert

Sun, Apr 19, 3:00

Admission: Free, no tickets required  
Harris Theater

### GMU Players #3 Say Goodnight Gracie

By Ralph Pape  
Thu, Apr 23, Fri, Apr 24, Sat, Apr 25, 8:00  
Sat, Apr 25, 2:00  
Thu, Apr 30, Fri, May 1, Sat, May 2, 8:00  
Sat, May 2, Sun May 3, 2:00

This comedy-drama captures a generation at a turning

### University Chorale Broadway Pops Concert

Tue, Apr 21, 8:00  
Admission: \$10  
seniors/students, \$15 other adults  
Harris Theater

### National Philharmonic of Russia



Vladimir Spivakov,  
conductor  
Denis Matsuev,

**Mason Jazz Band Workshop**

Wed, Apr 22, 8:00  
Admission: Free, no tickets required  
Harris Theater

**Saxophone Ensemble Recital**

Sat, Apr 25, 3:00  
Admission: Free, no tickets required  
Harris Theater

**GMU Symphonic Band Concert**

Sat, Apr 25, 8:00  
Admission: \$10 seniors/students, \$15 other adults  
Harris Theater

**GMU Various Chamber Ensembles**

Sun, Apr 26, 2:00  
Admission: Free, no tickets required  
Harris Theater

**The Acting Company Henry V**

Sat, Apr 25, 8:00  
Shakespeare's history play of one of the great English warrior kings balances the heroics of battle with the painful and complex reactions of those who fought it. This classic epic follows

point in 1976. Five high school friends from the 60s in New York's East Village gather for their reunion and reminisce about good times. Idealistic, they have difficulty coming to terms with the uncertain 70s.

**Note: The Saturday matinee is OLLI Special Event #960.**  
Admission: \$8 seniors/students, \$12 other adults  
Stay for a post-performance discussion with the director and members of the company.  
TheaterSpace (Lower level of Performing Arts Bldg, adjacent to Concert Hall. From Level 2 of Parking Deck take the bridge. Enter first door on the left and follow hallway; go through the gray doors and downstairs).

**The Acting Company The Spy**

Sun, Apr 26, 4:00  
This is the stage adaptation of James Fenimore Cooper's 1821 Revolutionary War tale, which launched the genre of the espionage

**piano**  
Fri, Apr 24, 8:00  
Founded in 2003 by President Putin and the Ministry of Culture, the orchestra is now the musical symbol of the new Russia. Mr. Matsuev is a Tchaikovsky Competition Gold Medalist and said to be one of the most sought-after pianists of his generation. The program includes Tchaikovsky's Piano Concerto No. 2 and *Romeo and Juliet*; Prokofiev's *Four Pieces from Romeo and Juliet Suites*; and Liadov's *The Enchanted Lake*.  
Admission: \$60, \$52, \$30  
Concert Hall  
Come at 7:15 for a free artistic discussion on Grand Tier III.

Henry, a young ambitious monarch, who tries to secure his position at home by launching a hasty invasion of France to divert his country's attention. Directed by Davis McCallum and co-produced with the Guthrie Theater of Minneapolis.  
Admission: \$36, \$28, \$18  
Concert Hall  
Come at 7:15 for a free artistic discussion on Grand Tier III.

novel. Cooper presents both sides of a fateful historic conflict, using as protagonist a mysterious peddler wrongly suspected of being a British spy, who is, in fact, spying for General Washington.  
Admission: \$36, \$28, \$18  
Concert Hall  
Come at 3:15 for a free artistic discussion on Grand Tier III.

**MASON HIGHLIGHTS**

*Other Mason events*



By Barbara Kyriakakis, OLLI E-News Associate Editor

- **Vision Series** – "A Glimpse Into the Writer's Workshop." Alan Cheuse, novelist, critic, and Professor of English, hosts an informal commentary on one of his recently published short stories. Mon, Apr 20, 7:00, Concert Hall. Free but [tickets](#) required; informal reception in lobby follows.
- **Life Planning Seminar Series** – "Long-Term Health Care Planning and Decision Making: Critical Issues," presented by Jean Ball, Esq., Elder Law Attorney, Wed, Apr 22, 12:00 to 1:00, SUB II, Room 7. OLLI members are welcome. Registration requested.
- **Bike to Mason on Earth Day** – Come to the Second Annual Bike to Mason Day. Free food, bike tune-ups, and Bike to Mason T-shirts. Wed, Apr 22, Johnson Center North Plaza. [Registration](#) required.
- **Zimbabwean Film Series** – *Flame*. Fictional rendering of the liberation movement against Rhodesia based on accounts by women who joined the armed struggle. Thu, Apr 23, 7:00 to 9:00, Eisenhower Media Room in President's Park.
- **Visiting Writers Series** – Mindy Lewis (photo at right), author of *Life Inside: A Memoir*, has been published in *Newsweek*, *Lilith*, *Body & Soul*, and *Poet's & Writers* magazine. Reading, Thu, Apr 23, 7:30, 163 Research I. Reception in lobby prior to reading.
- **Environmentalist Thomas Lovejoy to Speak at Mason** – "Climate Change, Nature, Ethics and Health." Thu, Apr 23, 11:00, 163 Research I.



- **Mason's Potomac Arts Academy Summer Programs** – Got a grandchild visiting this summer? Mason offers a variety of Summer Arts Programs for participants of all ages. Classes and workshops include: Guitar Rendezvous, Jazz Connection Summer Workshop, Drumline/Colorguard Clinic, Piano Pedagogy Seminar, Acting for Young People, and Summer Woodwind Camp.
- **Summer Intensive Japanese Course** – Intensive Japanese language and culture program offered for the first time this year. JAPA 110 and JAPA 210. Mon through Thu, 9:30 to 1:30, Jun 15 through Aug 7. View [pdf flyer](#).

## COMING ATTRACTIONS

*Non-class events at OLLI for the next two weeks*

**THE FOLLOWING LIST** covering the next two weeks is extracted for your convenience from the master calendar maintained by the office (see [Upcoming Non-Class Events](#) to view the real-time OLLI online calendar used by the office). *Note: Board, committee, resource-group and 'membership-type' meetings/events below are **highlighted in bold**. OLLI members are welcome at all Board, committee and resource-group meetings (except during executive sessions).*

Fri Apr 17 10am Recorder Consort - TA-2  
 10am Drama Club - TA-3  
**10am Board of Directors Meeting - TA-1**  
 11am Homer Group - Social Room Annex  
 3:30pm Teacher Appreciation Reception - GMU Center for the Arts  
 Sat Apr 18 12:30pm OLLI Personal Computer User Group - TA-1  
 Mon Apr 20 2pm – 3:30pm Reston Science, Tech & Health Mtg. - Annex  
 Tue Apr 21 11am Knitting and Needlework Club - Church at Lake Anne  
 11am Fiction Writer's Club - King's Park Library  
 Wed Apr 22 1:30pm Bridge Club - TA-3  
 2pm Special Event 958 - Generation Y - TA-1  
 Fri Apr 24 9:30am Photography Club - TA-1  
 10am Recorder Consort - TA-2  
 10am Drama Club - TA-3  
 10am Special Event 959 - Tour the Basilica - National Shrine  
 10:30am Classic Fiction Book Club - Cascades Library  
 11am Homer Group - Social Room Annex  
 12:30pm Loudoun Let's Eat Out - Eiffel Tower Cafe, 107 Loudoun St. SW, Leesburg  
 Tue Apr 28 11am Knitting and Needlework Club - Church at Lake Anne  
**Wed Apr 29 1:30pm Program Committee Meeting - TA-2**

2pm Special Event 961 - Titanic: The Rest of the Story - TA-1  
 Fri May 1 10am Recorder Consort - TA-2  
 10am Drama Club - TA-3  
 11am Homer Group - Social Room Annex  
 3:30pm Special Event 962 - Carmina and Illuminare - Fairfax Town Hall

# OLLI E-News

About this newsletter and the people who produce it



Rod Zumbro  
Editor



John West  
Deputy Editor



Barbara Kyriakakis  
Associate Editor

**We welcome Barbara Kyriakakis as our new associate editor.**  
**Review Team** – Gordon Canyock, Michael Coyne, Barbara Kyriakakis, John West, Susanne Zumbro  
**Database Manager** – Barbara Kyriakakis; **Photo Editor** – Michael Coyne

• **About this newsletter.** OLLI's weekly newsletter, *OLLI E-News*, is emailed to current OLLI members with email addresses on Fridays. When classes are in session, printed copies of this newsletter are distributed in classrooms. Comments, suggestions or complaints? Please contact Editor [Rod Zumbro](#) or Communications Committee Chair [Gordon Canyock](#).

• **Submissions.** We encourage members to submit news items, articles and photos for this newsletter. **The deadline to the editor is 7:00 pm Wed** (7:00 pm Mon for letters to the editor for which an OLLI response is appropriate) for that week's issue; **submissions earlier in the week are strongly encouraged and greatly appreciated.** Please limit articles to about 250 words. Submit material via email to Editor Rod Zumbro (email [rzumbro@gmu.edu](mailto:rzumbro@gmu.edu)).

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