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ALERT: SPACE IS OPEN FOR SPECIAL EVENT 962, [Carmina and Illuminare](#), at Old Town Hall in Fairfax City, 3:30 on Fri, May 1. Members and their guests are welcome.

TABLE OF CONTENTS: FRI, APR 24, 2009 [Read about E-News](#)

ARTICLES AND NOTICES

- > [A TIME FOR APPRECIATION AND CELEBRATION](#). From the executive director. *By Thom Clement*
- > [2009 BALLOTS MAILED](#). Update from the Nominating Committee. *By Bob Lawshe*
- > [SOMETHING FOR EVERYONE ON MAY 8](#). See the schedule of events.
- > [BOARD HIGHLIGHTS](#). Results of last week's Board meeting. *By Rod Zumbro*
- > [THE AUCTION LIST IS GROWING](#). Excitement mounts. *By Debbie Halverson*

DEPARTMENTS

- > [LETTERS TO THE EDITOR](#). The "Burma Shave" signs at Tallwood.
- > [KEY CONTACT INFORMATION](#). How to contact OLLI.
- > [MASON ARTS AND MUSIC](#). Upcoming Mason performances. *By Jan Bohall*
- > [MASON HIGHLIGHTS](#). Other Mason events. *By Barbara Kyriakakis*
- > [COMING ATTRACTIONS](#). Non-class events at OLLI for the next two weeks.

OBITUARY: Former OLLI member Dorothy ("Dot") Roberts.

A TIME FOR APPRECIATION AND CELEBRATION

From the executive director



By [Thom Clement](#), Executive Director



Mason Provost, Dr. Peter Stearns; an award presentation; President Pat Carroll. Left photo by Ben Gold; others by Charles Meyer.

THE TEACHER APPRECIATION RECEPTION sponsored by OLLI was held on Fri, Apr 17, at Mason's Center for the Arts. The affair was attended by 188 guests, including 42 Mason faculty members, Provost Peter Stearns and Chief of Staff Tom Hennessey. This annual event is designed to recognize the contributions of all instructors and speakers who make our OLLI program so rich and comprehensive. It also provides an opportunity for OLLI to present scholarships to students representing departments that have had strong partnerships with OLLI during the previous four terms.

After a welcome and introductions by President Pat Carroll, Dr. Stearns shared remarks, including his observation that teaching an OLLI course inspired him to write his most recent book. It was then my pleasure to introduce the Mason students receiving OLLI scholarships and presenters from their respective departments.



Original photos by Charles Meyer; circular crops and collage by Rod Zumbro.

Recipient	Mason Department	Department Representative
Min Son	Department of Music	Dr. James Gardner
Danielle Snyder	Department of Theater	Dr. Clayton Austin
Kathryn Beck	Department of Economics	Leo Brennan (Chair or the OLLI Economics/Finance Resource Group)
Richard Strube	Department of Philosophy	Dr. Ted Kinnaman
Joshua Lawton-Belous and Sana Mirza	Department of History and Art History	Dr. Brian Platt
Lauren-Claire Kelley	Department of English	Dr. Robert Matz
Youn Sung Kim	Department of Environmental Science and Policy	Dr. Nicole Darnall
Laura Locklear	Department of Molecular and Microbiology	Dr. Karl Fryxell
Jill Rough	School of Public Policy	Dr. Thys van Schaik
Brittany Scott	College of Education and Human Development	Dr. Ellen Drogin Rodgers
Lori-Ann Stephensen	Institute for Conflict Analysis and Resolution	

These OLLI scholarships reflect the desire of the OLLI Board of Directors to demonstrate its appreciation and to encourage the continuation of strong partnerships with the university faculty. The Board authorized \$13,000 from the Friends of OLLI in scholarships to these 12 students representing 11 schools, colleges, and departments – the highest totals ever.

The expressions of gratitude from the faculty representatives and scholarship recipients confirmed in my mind the value of this public presentation. I think that every OLLI member present was extremely proud that we could help this next generation of students complete their college education and begin contributing to society.

We thank Chair Jack Underhill and the members of the Program Review Committee for their recommendations regarding the scholarships. Let us remember that these scholarship contributions would not have been possible without donations from OLLI members to the Friends of OLLI.



I'd also like to thank OLLI staff members Karen Nash, Beth Davis and Maria Buczek (left to right in above photo by Ben Gold) for doing a great job of organizing this event for the enjoyment of all. And by the way, the most popular food items were the Chicken Chilito (a chicken kabob); Oriental Beggars Purse with Orange Ginger Sauce; and the Mini Crab Cakes with Spicy Remoulade Sauce. There wasn't a one left!

[Back to top](#)

2009 BALLOTS MAILED

Update from the Nominating Committee





By [Bob Lawshe](#), Nominating Committee Chair

THE NOMINATING COMMITTEE IS PLEASED TO ANNOUNCE that ballots for the 2009 election to fill six openings for three-year terms, 2009-2012, on the OLLI Board of Directors have been mailed. The envelope containing your ballot is marked "Ballot Enclosed" under the return address. Use this ballot to vote for up to six candidates; you may mail the ballot to OLLI in the enclosed envelope or drop it in a ballot box at Tallwood, Reston, or Loudoun. Since you do not sign the ballot or return envelope, your vote remains completely anonymous. **To be counted, all ballots must be received by noon on Fri, May 15, 2009.**

Do not lose your ballot: *No member having lost, damaged or destroyed his/her mailed ballot may receive a second ballot.* Marking more than six choices will invalidate your ballot. Similarly, more than one ballot per envelope, any ballot not in the furnished BALLOT ENCLOSED envelope, or not received by the deadline will be invalid.

Please remember that Thelma Weiner withdrew as a candidate AFTER the ballots were printed. Her name is still on the ballot. Please remember not to vote for her as one of your six selections.

Remember too that "Meet the Candidates" sessions will be held at 10:00 on May 1 in Reston at the Lake Anne site and on May 8 at Tallwood in conjunction with the Annual Membership Meeting, also at 10:00. You are strongly encouraged to attend at least one of these sessions to meet and learn more about the candidates.

If you have questions about the election process, contact me or any Nominating Committee member: Susanne Zumbro, John West, Rosemary McDonald, Ted Parker, or Gordon Canyock. Thank you.

SOMETHING FOR EVERYONE ON MAY 8

FRI, MAY 8, IS SHAPING UP TO BE A DAY of wonderful variety for OLLI members. Here are the details:

- **9:00 – 10:00: Silent Auction.** Doors open in TA-2 and TA-3 for display of items and initial bidding.
- **10:00 – 11:00 (about): Annual Membership Meeting** in TA-1. Presentations by the OLLI Executive Director and OLLI Board members. "Meet the Candidates" speeches by candidates running for election to the Board of Directors.

(Silent Auction is closed during the annual meeting)

- **11:00 (about): Silent Auction doors reopen** when the Annual Membership Meeting is over. Bidding continues. Entertainment by the OLLI Recorder Ensemble.
- **Noon: Picnic** on the grounds. OLLI will provide hot dogs, hamburgers, and drinks. For salads, side dishes and desserts, please contribute as follows:
 - All members with last names beginning with A-L, bring a salad or side dish to serve approximately 10-12 people.
 - All members with last names beginning with M-Z, bring a dessert to serve approximately 10-12 people.
- **1:30 – 2:00: Silent Auction closes** for bidding; **Singing by Linda George** while bids are tabulated.
- **2:00:** Doors open for payment by members with winning bids (winning numbers will be posted outside OLLI classrooms).

NOTES

1. **Make sure to RSVP** if you are planning to attend one or more of these activities. Call the OLLI office at 703-503-3384 OR send an email with the subject "RSVP May 8th" and let us know if you are planning to attend the Silent Auction, Picnic, and/or the Annual Meeting.
2. If you are coming for the picnic and/or auction, you may wish to bring your own lawn or camp chair as seating will be limited.
3. Check out the online [Silent Auction catalog](#) to see the fabulous items that are open for bidding this year. All proceeds will go to the Friends of OLLI to support enhancements to OLLI classrooms and scholarships to deserving Mason students. We are still accepting donations to the Silent Auction. -- [Thom Clement](#), Executive Director

BOARD HIGHLIGHTS

Results of last week's Board meeting



By [Rod Zumbro](#), Board member

THE BOARD OF DIRECTORS MET AT 10:00 ON FRI, APR 17. Kathie West explained the new system of bidding for the Silent Auction: each member will be given a number, and members will use their assigned numbers to bid rather than their names.

Executive Director Thom Clement reported that a classroom technical assistant has been hired part time to help manage set-up of classrooms at

Reston. OLLI now has 769 full members and 106 Loudoun-only members, compared to 762 members in April 2008. Loudoun has 16 courses this term, with 25 courses planned for the summer term and an active program planning committee with 20 additional volunteers helping out in various areas.

The contract with the Washington Plaza Baptist Church, site of OLLI's Reston classes, is being renegotiated by Thom Clement; the new contract is expected to allow use of the sanctuary and an additional half day per week with four additional open houses or special events per year. Thom has authority to make contracts for OLLI but was given "sense of the Board" approval to proceed with terms he explained to the Board.

The Treasurer, not present, noted in writing that OLLI finances are sound and there are no pending financial concerns.

There was discussion about the Board's previous approval to proceed with electronic voting starting with the Board elections in 2010. The executive director was given "sense of the Board" approval to proceed with software development for electronic voting, including voting on bylaws changes, but not for conducting surveys.

Two resolutions were proposed and passed that authorize money from Friends of OLLI funds. One resolution was for \$1,000 by the Landscaping Committee for a retaining wall adjacent to the Picnic Terrace; the wall will contain a small bed to hold plants that will screen the Terrace from the street and, with capstones, will serve as extra seating for up to a dozen people. The second resolution was for \$3,000 to purchase powered speakers, a mixer, and additional head-worn microphones with transmitters/receivers; these will enhance the quality of sound amplification at our off-site locations for panel presentations and for outdoor presentations.

The Board does not normally meet in May due to the election of new directors. The next regular meeting will be in June, when the Board, with newly elected directors, will meet to elect officers for the June 2009-June 2010 term.

THE AUCTION LIST IS GROWING

Excitement mounts



By Debbie Halverson, Membership Committee Chair

LAST YEAR WE HAD A WONDERFUL, BEAUTIFUL DAY for our Annual Membership Meeting, Picnic and Silent Auction, and we are hoping for the same this year. If you haven't done so by now, be sure to circle that date as a no-no for any distractions like medical appointments, babysitting obligations, or



trips to Madrid. Such cannot hold a candle to the pleasure you will find at this special day at OLLI!

May 8 is only two weeks away, so you should take a look at all that is already being offered for sale at the auction. (Bring up the OLLI home page, www.oli.gmu.edu, and click on "Silent Auction" at the lower left side). Our members have been submitting wonderful treasures, services and creations of their own making within a wide variety of price categories. Before you walk into TA-2 or TA-3 on auction day, you should have an idea on which item(s) you want to bid. The auction catalog includes photos, but for entertainment items like catered dinners you will have to imagine yourself eating scrumptious food with fellow OLLI-ites.

No question, OLLI members are being very generous.

I'm sure that some members are still scratching their heads about what they might offer. Use your imagination. Think of what you love to do. Do you enjoy wrapping gifts? Offer to wrap, say, ten gifts for a holiday or a special party. Or offer to decorate for a party, or donate your calligraphy skills on invitations to a special event, like a granddaughter's wedding. Just driving someone to the airport can be a worthy service for those who normally have to rely on a taxi, as can driving someone to the doctor, hairdresser, or an OLLI special event.

The *pièce de résistance* of our donations has to be the suite of rooms for two nights at the Hyatt Regency Lost Pines Resort and Spa in Texas (that's near Bastrop). The certificate entitles the winner to a two-night stay in a one-bedroom junior suite with one round of golf for two – valid from May 8, 2009 to May 8, 2010. If you don't want to pamper yourself, maybe you have family in Texas who would enjoy using this getaway opportunity. Take your grandchild; there's a lot to do there for kids. Think of someone you know who is ready for something special in his or her life. You'll find more details about this in the Tallwood social room. Advance bids on this item will be taken.

For this particular item, we could use an additional donation of someone's airline miles to make the package complete and more affordable. Contact me if you can do that.

I suggest if you are thinking of bidding on something as a group, e.g., one of the dinners, that you organize your friends to be prepared to bid. Already I have my eye on items on which I intend to bid, and I'll be checking the list periodically to see what is added during the next two weeks.

DEPARTMENTS

LETTERS TO THE EDITOR

A forum for members to voice their views on OLLI matters
WE WILL PUBLISH your brief letters about OLLI and, if a response seems appropriate, we will include an OLLI response from the executive director or the applicable officer or committee chair in the same issue. Submit your letter via

[email to the editor](#) or submit it as a "letter to the editor" via the [online suggestion box](#) or the suggestion box in the Tallwood Social Room. To be published in a given Friday's issue, the editor must receive the letter no later than 7:00 pm on Monday so that any applicable OLLI response can also be published. Letters can be published anonymously but you must include your name and email address or phone number so we can verify that you are an OLLI member.

The "Burma Shave" signs at Tallwood



Left: signs, looking away from the office, photo by John West.

Right: reverse of signs, looking toward the office, photo by Gordon Canyon.

Dear Editor:

I have been so thrilled with all that the Dirty Knee Club has done for the environs of OLLI. It is truly beautiful. So it is with regret that I noticed the large signs, which make no sense to me and in fact do not seem to be part of the lovely gardens. Perhaps someone in the Dirty Knee Club is paying for the signs, but the money would be better spent by adding to the wonderful wild flowers under the trees. Perhaps the club will rethink the signs. Thank you.
 -- Janice Dewire, OLLI member

KEY CONTACT INFORMATION

How to contact OLLI

HERE IS A READY REFERENCE on how to contact OLLI. For email addresses and phone numbers not listed below, please consult the online Membership Directory (log in to [Member Portal](#)).

- President: Pat Carroll ([email](#))
- Executive Director: [Thom Clement](#), phone 703-503-7866
- [OLLI Office](#), phone 703-503-3384
- Tallwood Administrator/OLLI Registrar: [Maria Buczek](#), phone 703-503-3384
- Board members: See [Organization page](#) (to send an email to the entire Board, send it to the [office](#) or the [OLLI E-News editor](#), and your message will be forwarded to all members of the Board)

- Committee chairs, resource-group chairs: See [Organization page](#)
- Suggestions: [Online suggestion box](#)
- Letters to the editor or letters to Ms. Ollie Ettakit (etiquette matters): [OLLI E-News Editor Rod Zumbro](#), phone 703-569-2750

MASON ARTS AND MUSIC

Upcoming Mason performances, Apr 24-May 3



By Jan Bohall, OLLI E-News Staff Writer



FOR TICKETS, call 1-888-945-2468 (phone orders are handled by [tickets.com](#)) or visit the Center for the Arts Box Office, Tue-Sat, 10:00-6:00. More info on tickets at the [CFA tickets page](#).

HARRIS THEATER EVENTS:

Saxophone Ensemble Recital

Sat, Apr 25, 3:00
 Admission: Free, no tickets required
 Harris Theater

GMU Symphonic Band Concert

Sat, Apr 25, 8:00
 Admission: \$10 seniors/students, \$15 other adults
 Harris Theater

GMU Various Chamber Ensembles

Sun, Apr 26, 2:00
 Admission: Free, no tickets required
 Harris Theater

GMU Players #3 Say Goodnight Gracie

By Ralph Pape
 Fri, Apr 24, Sat, Apr 25, 8:00
 Sat, Apr 25, 2:00
 Thu, Apr 30, Fri, May 1, Sat, May 2, 8:00
 Sat, May 2, Sun, May 3, 2:00

This comedy-drama captures a generation at a turning point in 1976. Five high school friends from the 60s in New York's East Village gather for their reunion and reminisce about good times. Idealistic, they have difficulty coming to

National Philharmonic of Russia



Vladimir Spivakov, conductor Denis Matsuev, piano

Fri, Apr 24, 8:00
 Founded in 2003 by President Putin and the Ministry of Culture, the orchestra is now the musical symbol of the new Russia. Mr. Matsuev

Percussion Ensemble Recital

Mon, Apr 27, 8:00
Admission: Free, no tickets required
Harris Theater

Mason Dance Company May Concert

Fri, May 1, Sat, May 2, 8:00
This is the third concert of the Company this season, which features modern dance performed by a company of talented dancers at the start of their professional careers.
Admission: \$10 seniors/students/staff
Harris Theater

terms with the uncertain 70s.

Note: The Saturday matinee is OLLI Special Event #960.

Admission: \$8 seniors/students, \$12 other adults
Stay for a post-performance discussion with the director and members of the company.
TheaterSpace (Lower level of Performing Arts Bldg, adjacent to Concert Hall. From Level 2 of Parking Deck take the bridge. Enter first door on the left and follow hallway; go through the gray doors and downstairs).

is a Tchaikovsky Competition Gold Medalist and said to be one of the most sought-after pianists of his generation. The program includes Tchaikovsky's Piano Concerto No. 2 and *Romeo and Juliet*; Prokofiev's *Four Pieces from Romeo and Juliet Suites*; and Liadov's *The Enchanted Lake*.

Admission: \$60, \$52, \$30

Concert Hall
Come at 7:15 for a free artistic discussion on Grand Tier III.

The Acting Company Henry V

Sat, Apr 25, 8:00
Shakespeare's history play of one of the great English warrior kings balances the heroics of battle with the painful and complex reactions of those who fought it. This classic epic follows Henry, a young ambitious monarch, who tries to secure his position at home by launching a hasty invasion of France to divert his country's attention. Directed by Davis McCallum and co-produced with the Guthrie Theater of Minneapolis.
Admission: \$36, \$28, \$18
Concert Hall

The Acting Company The Spy

Sun, Apr 26, 4:00
This is the stage adaptation of James Fenimore Cooper's 1821 Revolutionary War tale, which launched the genre of the espionage novel. Cooper presents both sides of a fateful historic conflict, using as protagonist a mysterious peddler wrongly suspected of being a British spy, who is, in fact, spying for General Washington.
Admission: \$36, \$28, \$18
Concert Hall
Come at 3:15 for a free artistic

Come at 7:15 for a free artistic discussion on Grand Tier III.

GMU Wind Symphony Spring Concert

Tue, Apr 28, 8:00
Admission: \$10 seniors/students, \$15 other adults
Concert Hall

Staged Reading at Old Town Hall Sponsored by Theater of the First Amendment and Fall for the Book Five Variations on the Art of Aphrodite

Fri, May 1, 7:30
This play, by Hayley Rushing, is the 2007 winner of Mason's Theater of the First Amendment's First Light Mentoring Program and Competition for High School Playwrights. Aphrodite, the Greek goddess of love and beauty, examines the many incarnations of love in this modern look at mythological relationships. The performance is part of City of Fairfax Spotlight on the Arts.
Admission: Free, no tickets required
Old Town Hall
3999 University Drive in Fairfax City

discussion on Grand Tier III.

Fairfax Symphony Orchestra Christopher Zimmerman, conducting

Chee-Vun, violin
Sat, May 2, 8:00
The program will include Haydn's Symphony No. 39 in G minor, Bodorova's *Concerto dei Fiori* and Shostakovich's Symphony No. 10. This performance brings the sixth and last guest conductor, finalists for music director to succeed William Hudson. Christopher Zimmerman is currently the music director of the Hartt Symphony (Hartford, CN) and the Symphony of Southeast Texas. He has degrees from Yale and the University of Michigan.
Admission: \$55, \$35, \$25
Concert Hall

2009 GMU Music Scholarship Concert Featuring University Symphony Orchestra,

Choirs & Concerto Soloists
Sun, May 3, 7:00
Prof. Anthony Maiello will conduct the Symphony Orchestra and Dr. Lisa Billingham will lead the Chorale and Chamber Singers. They will perform *Carmina Burana* by Carl Orff. Winners of the 2009 Department of Music Concerto Competition will perform works by J. S. Bach, Dvorák, Hummel, Ibert, Mascagni and Saint-Saens.
Admission: \$15 seniors/students, \$20 other adults
Concert Hall

MASON HIGHLIGHTS

Other Mason events



By Barbara Kyriakakis, OLLI E-News Associate Editor

- **Art Exhibit** – An array of art works that critically engage with cultures of food production and consumption. Now to Fri, May 15, 9:00 to 5:00, Fine Arts Bldg. Gallery.
- **Farmers' Market Grand Opening** – Every Wed, 11:30 to 3:30, now through Oct 28, Johnson Center, North Plaza.
- **Cinema Series** – *The Uninvited*. Fri and Sat, Apr 24 and 25, 6:00 and 9:00; Sun, Apr 25, 3:00 and 6:00, JC Cinema. \$1:00 with Mason ID.
- **Various Chamber Ensembles** – Sun, Apr 26, 2:00, Harris Theater.
- **Voice Recital** – Barbara Triscritti, Sun, Apr 26, 5:00, Harris Theater.
- **Piano Recital** – Ina Mirtcheva, Sun, Apr 26, 7:00, Harris Theater.
- **Post-Socialist Films from China, Eastern Europe, & Russia** – *Blind Mountain*. Deals with issues of gender, marriage, and the illegal sex slave trade in contemporary China. Tue, Apr 28, 7:00, JC Cinema.
- **Workshop in Philosophy, Politics & Economics** – "Put Not Your Trust in Trust Relations," presented by Charles Rowley, Tue, Apr 28, 1:00 to 2:30, 318 Enterprise Hall.
- **Astronomy Observing Session** – Wed, Apr 29, 8:30, Research I Observatory.
- **Walking Tours of Spring Wildflowers** – Join Andrea Weeks, (703) 993-3488, on a walking tour of spring wildflowers on the Fairfax campus. Wed, Apr 29, 5:30 to 6:30, Krug Hall, Room 15.
- **Harold Gortner Distinguished Speaker Series** – "Saving Market Capitalism," presented by Alice Rivlin, Senior Fellow, Economic Studies Program, Brookings Institution. [View pdf flyer](#). Wed, Apr 29, 4:00 to 6:00, SUB II Ballroom.
- **13th Annual Victims' Rights 5k Run/Walk** – Wed, Apr 29, 12:00, Patriot Circle.

COMING ATTRACTIONS

Non-class events at OLLI for the next two weeks

THE FOLLOWING LIST covering the next two weeks is extracted for your

convenience from the master calendar maintained by the office (see [Upcoming Non-Class Events](#) to view the real-time OLLI online calendar used by the office). *Note: Board, committee, resource-group and 'membership-type' meetings/events below are **highlighted in bold**. OLLI members are welcome at all Board, committee and resource-group meetings (except during executive sessions).*

- | | | |
|------------|---------|---|
| Fri Apr 24 | 9:30am | Photography Club - TA-1 |
| | 10am | Recorder Consort - TA-2 |
| | 10am | Drama Club - TA-3 |
| | 10am | Special Event 959 - Tour the Basilica - National Shrine |
| | 10:30am | Classic Fiction Book Club - Cascades Library |
| | 11am | Homer Group - Social Room Annex |
| | 12:30pm | Loudoun Let's Eat Out - Eiffel Tower Cafe, 107 Loudoun St. SW, Leesburg |
| Tue Apr 28 | 11am | Knitting and Needlework Club - Lake Anne |
| Wed Apr 29 | 1:30pm | Program Committee Meeting - TA-2 |
| | 1:30pm | Bridge Club - TA-3 |
| | 2pm | Special Event 961 - Titanic: The Rest of the Story - TA-1 |
| Fri May 1 | 10am | Recorder Consort - TA-2 |
| | 10am | Reston "Meet the Candidates" - Lake Anne |
| | 10am | Drama Club - TA-3 |
| | 11am | Homer Group - Social Room Annex |
| | 3:30pm | Special Event 962 - Carmina and Illuminare - Fairfax Town Hall |
| Tue May 5 | 11am | Knitting and Needlework Club - Lake Anne |
| | 11am | Fiction Writers Club - Kings Park Library |
| Wed May 6 | 10am | Special Events Resource Group Meeting - TA-2 |
| | 1:30pm | Bridge Club - TA-3 |
| | 2pm | History Club - TA-1 |
| | 2pm | Special Event 963 - Poetry Reading by OLLI's Own - TA-2 |
| Fri May 8 | | Silent Auction and Picnic/Cookout - Tallwood |
| | 10am | Annual Meeting - TA-1 |
| Sat May 9 | 12:30pm | OLLI Personal Computer User Group |

OBITUARY

Former OLLI member Dorothy ("Dot") Roberts

THE OFFICE RECENTLY LEARNED about the death of Dorothy K. Roberts on Apr 6 at Inova Loudoun Hospital Center at Lansdowne. According to the [obituary notice](#) in *Leesburg Today*, a memorial service celebrating the life of Dorothy Lillian Kitto Roberts will be held on Sat, Apr 25, at 11:00 at the Colonial Funeral Home in Leesburg. A reception will follow at Tuscarora Mill Restaurant in Leesburg.

Dot Roberts was an OLLI member during the late 1990s. According to former president Ray Beery, "For the staff at Tallwood, Dot Roberts was a stalwart with us at LRI in the 1990s. She taught courses on The American Indian and participated in the program committee."

OLLI E-News

About this newsletter and the people who produce it



Rod Zumbro
Editor



John West
Deputy Editor



Barbara
Kyriakakis
Associate
Editor

Review Team – Gordon Canyock, Michael Coyne, Barbara Kyriakakis, John West, Susanne Zumbro

Database Manager – Barbara Kyriakakis; **Photo Editor** – Michael Coyne

- **About this newsletter.** OLLI's weekly newsletter, *OLLI E-News*, is emailed to current OLLI members with email addresses on Fridays. When classes are in session, printed copies of this newsletter are distributed in classrooms. Comments, suggestions or complaints? Please contact Editor [Rod Zumbro](#) or Communications Committee Chair [Gordon Canyock](#).

- **Submissions.** We encourage members to submit news items, articles and photos for this newsletter. **The deadline to the editor is 7:00 pm Wed** (7:00 pm Mon for letters to the editor for which an OLLI response is appropriate) for that week's issue; **submissions earlier in the week are strongly**

encouraged and greatly appreciated. Please limit articles to about 250 words. Submit material via email to Editor Rod Zumbro (email rzumbro@gmu.edu).

- **Read the latest issue early.** The new weekly issue of *OLLI E-News* is posted to the OLLI Web site Thursday evening. Read it by visiting <http://www.ollie.gmu.edu/pubs.htm#enews>, where you will find a list of the last 12 issues; click the latest issue listed.

- **Viewing or searching past issues.** Your options for finding items in past issues of *OLLI E-News* include viewing the [last 12 issues](#); [searching the content](#) of ALL issues for any word or words; and [searching our archive](#) of all past issues by date or issue number.

[Back to top](#)

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