

Mar 24 09

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Roots + branches

Mar 31 • Birth, form of story
• Cult + Settings + Traditions

- 1 Outline
- 2 Set objectives
- 3 1st person
- 4 What is and?
- 5 Write many drafts
- 6 Write creatively
- 7 Magnify dramatic moments
- 8 Keep narrative active
- 9 Truth factor
- 10 Don't learn protagonist alone
- 11 Find an antagonist (not necessarily human - eg feeling, event)